

REMI NOONAN



PERSONAL DETAILS

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PERSONAL PROFILE

I am a Digital Animation Graduate and specialise in 2D Animation and Storyboards. I am very passionate about my work, I enjoy building worlds, telling stories and bringing these two aspects together with animation. I like to incorporate comics and storyboards into my work.

EDUCATION

College: [BSc \(Hons\) in Digital Animation Production](#)

I am a Graduate from Technological University of the Shannon. I completed my four year Digital Animation Production course and earned my level 8 BSc Honours Degree.

Jan–May 2022: [Second year short film: Nico](#)

I was Director, storyboard artist and lead animator for a second year short film in college. A team of four, we worked on our communication, team working and collaboration skills to produce a high quality two minute short titled “Nico”. Showcased at Clonmel Junction Arts Festival 2022, HACKfest 2022 and Animation Dingle 2023. Winner of DIFF 2023 First Frame and Nenagh Children’s Film Festival 2023 and runner up at Catalyst International Film Festival 2024.

2020

[Leaving Certificate](#)

I completed my Leaving Certificate in 2020 at Christ Kings Girls Secondary School.



TECHNICAL SKILLS

- Toon Boom Harmony
- Storyboard Pro
- Clip Studio Paint
- Photoshop
- TV Paint
- Shotgrid

SOFT SKILLS

- Communication
- Adaptability
- Teamwork
- Time-management
- Problem Solving

WORK EXPERIENCE

May – Oct 2025 Blink Industries

Worked as a junior animator on upcoming 2D animated show “Alley Cats”.

July – Aug 2023 Dog Day Media

During my internship I worked as an illustrator. I created a number of illustrated assets and backgrounds for a video advertising a conservation project for Lough Carragh in Ireland.

May – July 2023 Cartoon Saloon

During my internship I worked as part of the animation team on the pre-school animated series “Silly Sundays”. I worked as a 2D rigging animator and met all the essential requirements of the animator role for the duration of my internship.

Sep – Oct 2020 Human Reasons

I was hired to rework and produce a new logo for a Human Resources company. The project lasted about 6 weeks. I was in frequent contact with the client and developed my communication skills.

May 2019 Ken Doherty Illustration

I was hired to produce an illustration to promote a snooker exhibition.

Jan 2019 Douglas Roofing

I was hired to create a logo for my father’s Construction company.

Jan – Feb 2018 Dog Day Media

I worked on a two-week placement during my Secondary School work experience. I worked behind the scenes on a music video. I learned about the principles of animation and the production pipeline.

INTERESTS



I really enjoy animating, especially animating characters and bringing them to life. I've been doing illustration for a long time and have never not had fun with it. This keeps my drawing and animating skills fresh.



While there is still room to improve my writing skills, I really like writing characters, their stories, and worlds that they can fit into. This helps with practicing and understanding narrative.



I have always enjoyed watching movies and going to the cinema. I don't really have a favourite genre, but I think the genres I have watched the most of are fantasy and sci-fi. This improves my critical thinking and to stay open minded for new ideas.



I have enjoyed reading since I was very young and currently have nearly a wall full of books. This keeps my mind active.

REFERENCES

Paulo Ferreira

Animation Director on “Alley Cats”

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Andrew Crotty

Lecturer

TUS Clonmel

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